

# Katherine Riddle

AEA

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## THEATRE

*SUNDAY..WITH GEORGE	Dot	Infinity Theatre Company / Alan Ostroff
CAMELOT ( <i>in concert</i> )	Guenevere	Annapolis Chamber Orchestra / J.Ernest Green
OKLAHOMA	Laurey Williams	Weathervane Playhouse / Valerie Acceta
THE SECRET GARDEN	Swing (perf)	Shakespeare Theatre Company / David
BRIGADOON	Fiona McLaren	Compass Ross Theatre/ Lucinda Merry-Browne
GRAND NIGHT FOR SINGING	Katherine	NextStop Theatre Company / Michael Bobbitt
SWEENEY TODD	Ensemble	Glimmerglass Festival / Christopher Alden
INTO THE WOODS	Cinderella (u/s perf)	Toby's Dinner Theatre / Mark Minnick
NEVERMORE	Mother	Creative Cauldron / Matt Conner
A LITTLE NIGHT MUSIC	Fredricka	Live Arts Maryland / J. Ernest Green
LES MISÉRABLES	Cosette	Weathervane Playhouse / Adam Karsten
LAURA INGALLS WILDER	Mary Ingalls	Artspower National Tour / Greg Gunning

\* postponed due to COVID-19

## OPERA

FLORIDA ( <i>world premiere</i> )	Redwood Daughter	UrbanArias / Kevin Newbury
LA BOHÉME	Coro/Dancer	Glimmerglass Festival / Loren Meeker
LITTLE WOMEN	Quartet	Annapolis Opera / Braxton Peters

## CONCERT (selected credits)

The Duplex (NYC), Bloomsburg Theatre Ensemble, American Pops Orchestra, Fairfax Symphony, Signature Theatre, The Kennedy Center, West Virginia Symphony, Vladimir Symphony Orchestra, Jazz at Lincoln Center

## TRAINING

Voice: Harolyn Blackwell

Coaches: Judy Blazer, Mike Ruckles, Alexandra Silber

Acting: Rob McCatskill, T. Schreiber Studios, Shakespeare Theatre Company

Young Artist Program: Glimmerglass Festival - Francesca Zambello

Dance: Ballet (10 years), Tap (5 years), Jazz (3 years) - Royal Academy of Dance, Steps on Broadway

## EDUCATION

American University, Music (Vocal Performance), Magna Cum Laude  
King's College London and Royal Academy of London (study abroad)

## AWARDS

Lotte Lenya Competition - Marc Blitzstein Award Winner 2019

American Traditions Competition - Quarterfinalist 2019

## SPECIAL SKILLS

Piano, guitar, cartwheels, IPA proficient, sight reading, ballet (10 years), tap (5 years), cartoon voice, basic stage combat, sensory-friendly theater training, valid driver's license and passport.

Adjunct Professor of Voice at American University.